

Quartetto in C minor (1816)

Allegro moderato

Sir Henry Rowley Bishop

The musical score is divided into three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello.

System 1 (Measures 1-5):

- Violin 1:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. It includes a tenuto (*ten*) mark over a half note in measure 4 and a piano (*p*) dynamic in measure 5.
- Violin 2:** Starts with a forte (*f*) dynamic, playing a similar melodic line. It includes a tenuto (*ten*) mark over a half note in measure 4 and a piano (*p*) dynamic in measure 5.
- Viola:** Starts with a forte (*f*) dynamic, playing a bass line. It includes a tenuto (*ten*) mark over a half note in measure 4 and a piano (*p*) dynamic in measure 5.
- Cello:** Starts with a forte (*f*) dynamic, playing a bass line. It includes a tenuto (*ten*) mark over a half note in measure 4 and a piano (*p*) dynamic in measure 5.

System 2 (Measures 6-10):

- Vln. 1:** Continues the melodic line with eighth and sixteenth notes.
- Vln. 2:** Continues the melodic line with eighth and sixteenth notes.
- Vla.:** Continues the bass line with eighth and sixteenth notes.
- Vc.:** Continues the bass line with eighth and sixteenth notes.

System 3 (Measures 11-14):

- Vln. 1:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. It includes a piano (*p*) dynamic in measure 14.
- Vln. 2:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. It includes a piano (*p*) dynamic in measure 12 and a forte-piano (*fp*) dynamic in measure 13.
- Vla.:** Starts with a forte (*f*) dynamic, playing a bass line. It includes a piano (*p*) dynamic in measure 12 and a forte-piano (*fp*) dynamic in measure 13.
- Vc.:** Starts with a piano (*p*) dynamic, playing a bass line. It includes a forte-piano (*fp*) dynamic in measure 13.

2

Quartetto

15

Vln. 1

Vln. 2

Vla.

Vc.

rf ten

f

p

19

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

pizz.

f

arco

p

24

Vln. 1

Vln. 2

Vla.

Vc.

p

p

f

p

Quartetto

3

29

Vln. 1

Vln. 2

Vla.

Vc.

pp

sfz

pp

mf

pp

pp

mf

pp

34

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

p

p

f

p

38

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

sfz

f ten

4

Quartetto

41

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *f* *f*

f *dolce* *cres* *f*

f *p* *cres* *f*

f *p* *cres* *f*

46

Vln. 1

Vln. 2

Vla.

Vc.

dolce *dolce* *dolce* *dolce*

51

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *fz* *fz*

f *ff* *fz* *fz*

f *ff* *fz* *fz*

f *ff* *fz* *fz*

3 3 3

5

Violin 1: Measures 56-65. Starts with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics include *pp*, *f*, and *p*. A crescendo hairpin is shown between measures 61 and 62.

Violin 2: Measures 56-65. Starts with a whole rest. Dynamics include *pp* *sosten.*, *sfz*, and *f*. A crescendo hairpin is shown between measures 61 and 62.

Viola: Measures 56-65. Starts with a whole rest. Dynamics include *f*, *pp*, and *sfz*. A crescendo hairpin is shown between measures 61 and 62.

Violoncello: Measures 56-65. Starts with a whole rest. Dynamics include *f*, *pp*, and *sfz*. A crescendo hairpin is shown between measures 61 and 62.

Violin 1: Measures 61-65. Starts with a half note (Bb4) and a half note (A4). Dynamics include *f*, *p*, *f*, *ten*, and *f*. A crescendo hairpin is shown between measures 61 and 62.

Violin 2: Measures 61-65. Starts with a half note (Bb4) and a half note (A4). Dynamics include *fp*, *p*, *f*, *ten*, and *f*. A crescendo hairpin is shown between measures 61 and 62.

Viola: Measures 61-65. Starts with a half note (Bb4) and a half note (A4). Dynamics include *fp*, *p*, *f*, *ten*, and *f*. A crescendo hairpin is shown between measures 61 and 62.

Violoncello: Measures 61-65. Starts with a half note (Bb4) and a half note (A4). Dynamics include *f*, *p*, *f*, *ten*, and *f*. A crescendo hairpin is shown between measures 61 and 62.

Violin 1: Measures 66-69. Starts with a half note (Bb4) and a half note (A4). Dynamics include *sf*, *sf*, and *sf*. A crescendo hairpin is shown between measures 66 and 67.

Violin 2: Measures 66-69. Starts with a half note (Bb4) and a half note (A4). Dynamics include *sf*, *sf*, and *sf*. A crescendo hairpin is shown between measures 66 and 67.

Viola: Measures 66-69. Starts with a half note (Bb4) and a half note (A4). Dynamics include *sf*, *sf*, and *sf*. A crescendo hairpin is shown between measures 66 and 67.

Violoncello: Measures 66-69. Starts with a half note (Bb4) and a half note (A4). Dynamics include *sf*, *sf*, and *sf*. A crescendo hairpin is shown between measures 66 and 67.

6

Quartetto

69

Vln. 1

Vln. 2

Vla.

Vc.

1. *p* *pizz.* *arco* 2. *p*

1. *p* *smorz.* 2. *p*

1. *p* *smorz.* 2. *p*

1. *p* *smorz.* 2. *p*

74

Vln. 1

Vln. 2

Vla.

Vc.

sostenuto *fp* *pp*

sostenuto *fp* *pp*

p sostenuto *fp* *pp*

p sostenuto *fp* *pp*

81

Vln. 1

Vln. 2

Vla.

Vc.

dolce *sfz* *dolce*

dolce *sfz* *dolce*

dolce *sfz* *dolce*

dolce *sfz* *dolce*

Quartetto

7

86

Vln. 1

Vln. 2

Vla.

Vc.

cres

pp

3

3

3

3

cres

pp

3

3

cres

pp

3

3

cres

pp

90

Vln. 1

Vln. 2

Vla.

Vc.

ten

94

Vln. 1

Vln. 2

Vla.

Vc.

8

Quartetto

98

Vln. 1

Vln. 2

Vla.

Vc.

cres

f

cres

f

cres

f

cres

f

102

Vln. 1

Vln. 2

Vla.

Vc.

rinf

p

rinf

p

rinf

p

rinf

p

105

Vln. 1

Vln. 2

Vla.

Vc.

Quartetto

9

108

Vln. 1 *cres* *f* *p*

Vln. 2 *cres* *f* *p*

Vla. *cres* *f* *p*

Vc. *cres* *f* *p*

111

Vln. 1 *f* *sf* *p* *f* *sf* *con espres.*

Vln. 2 *f* *sf* *p* *f* *sf* *pp*

Vla. *f* *sf* *p* *f* *sf* *pp*

Vc. *f* *sf* *p* *f* *sf* *pp*

115

Vln. 1 *8va*

Vln. 2

Vla.

Vc.

10

Quartetto

119 *(8va)* *loco* *tr*

Vln. 1 *sf*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

124

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

128

Vln. 1 *p* *fp* *p*

Vln. 2 *p* *fp* *pp*

Vla. *p* *fp* *pp*

Vc. *p* *fp* *pp* *pizz.*

Quartetto

11

133

Vln. 1 *ten*

Vln. 2 *p*

Vla. *p*
arco

Vc. *p*

138

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *f*

143

Vln. 1 *ten* *p*

Vln. 2 *ten* *p*

Vla. *ten* *p*

Vc. *ten* *p*

12

Quartetto

148

Vln. 1

Vln. 2

Vla.

Vc.

152

Vln. 1

Vln. 2

Vla.

Vc.

157

Vln. 1

Vln. 2

Vla.

Vc.

Quartetto

13

162

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f*

166

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p*

169

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *f* *dolce* *f* *f*

p *f* *p* *cres*

p *f* *p* *cres*

p *f* *p* *cres*

14

Quartetto

174

Vln. 1 *f* *p* *f* 3 3 3

Vln. 2 *f* *p* *cres* *f*

Vla. *f* *p* *cres* *f*

Vc. *f* *p* *cres* *f*

178

Vln. 1 3 3 *pp* *f* *p*

Vln. 2 *pp* *sosten.* *sfz*

Vla. *f* *pp* *sfz*

Vc. *f* *pp* *sfz*

183

Vln. 1 *f* *p* *f* *ten* *f*

Vln. 2 *fp* *f* *ten* *f*

Vla. *fp* *f* *ten* *f*

Vc. *f* *p* *f* *ten* *f*

Quartetto

15

188

Vln. 1 *tr*

Vln. 2 *ff* *p*

Vla. *sf* *ff* *p*

Vc. *ff* *p*

192

Vln. 1 *f* *sf* *sf*

Vln. 2 *f* *sf* *sf* *>*

Vla. *f* *sf* *sf* *>*

Vc. *f* *sf* *sf* *>*

196

Vln. 1 *p* *f* *sf*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f* *sf*

16

Quartetto

201

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf



Allegro spiritoso

The musical score is for four string instruments: Violin 1, Violin 2, Viola, and Cello. It is written in 3/4 time and B-flat major. The tempo is marked 'Allegro spiritoso'. The score is divided into three systems, each containing four staves. The first system (measures 1-7) features a strong, rhythmic melody in Violin 1 and Cello, with supporting parts in Violin 2 and Viola. The second system (measures 8-15) shows a more complex texture with rapid sixteenth-note passages in Violin 1 and Cello, and sustained chords in Violin 2 and Viola. The third system (measures 16-23) continues the rapid passages in Violin 1 and Cello, with Violin 2 and Viola providing harmonic support. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).

Violin 1
f *sf*

Violin 2
f *sf*

Viola
f *sf*

Cello
f *sf*

Vln. 1
p *sf*

Vln. 2
p *sf*

Vla.
p *sf*

Vc.
p *sf*

Vln. 1
f *pp* *ff*

Vln. 2
f *pp* *ff*

Vla.
f *pp* *ff*

Vc.
f *pp* *ff*

23

Vln. 1

Vln. 2

Vla.

Vc.

p

dol.

p

dol.

p

dol.

p

dol.

31

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

45

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

sf *cres* *f*

sf *f*

sf *f*

sf *f*

59

Vln. 1

Vln. 2

Vla.

Vc.

20

65

Vln. 1 *ff* *pp* *cres*

Vln. 2 *ff* *pp* *cres*

Vla. *ff* *pp* *cres*

Vc. *ff* *pp* *cres*

73

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

80

Vln. 1 *p* *pp* *ff* *pp dol.*

Vln. 2 *pp* *ff* *pp dol.*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

87

Vln. 1

Vln. 2

Vla.

Vc.

94

Vln. 1

Vln. 2

Vla.

Vc.

cres *f*

cres *f*

cres *f*

cres *f*

101

Vln. 1

Vln. 2

Vla.

Vc.

ff *p*

ff *p*

ff *p*

ff *p*

109

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

116

Vln. 1

Vln. 2

Vla.

Vc.

p

cres

cres

cres

cres

123

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

fp

fp

fp

fp

mf

fp

fp

fp

fp

129

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

p

137

Vln. 1 *smorz. pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

144

Vln. 1 *cres f p pp*

Vln. 2 *cres f p pp*

Vla. *cres f p pp*

Vc. *cres f p pp*

tr

Minuetto Da Capo

153

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 153-156 of 'Minuetto Da Capo' is presented for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is divided into two systems, each containing two measures. The first system (measures 153-154) features a first ending (1.) for all instruments. The second system (measures 155-156) features a second ending (2.) for all instruments. The first ending leads to the second ending, which then repeats the first ending. The key signature has one sharp (F#) and the time signature is 3/4.

Largo cantabile

Violin 1

Violin 2

Viola

Cello

p

sosten.

10

Vln. 1

Vln. 2

Vla.

Vc.

sf

ten.

17

Vln. 1

Vln. 2

Vla.

Vc.

sf

ten.

3

2

22

Vln. 1 *cres.* *p*

Vln. 2 *cres.* *p* *pp*

Vla. *cres.* *p* *dol.* *sosten.*

Vc. *cres.* *p* *pp*

26

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

29

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *con espres.*

Vc. *pp*

Detailed description: This musical score page contains three systems of music for a string quartet (Violins 1 & 2, Viola, and Violoncello). The first system (measures 22-25) features a crescendo in measures 22-23, followed by a piano (*p*) section in measures 24-25. The second system (measures 26-28) starts with a piano (*pp*) section in measure 26, followed by a more active passage in measures 27-28. The third system (measures 29-32) includes a piano (*pp*) section in measure 29, a section with expressive markings (*con espres.*) in measure 30, and a final piano (*pp*) section in measure 31. The Violoncello part has a *dol.* (dolente) marking in measure 24 and a *sosten.* (sostenuto) marking in measure 25. The Viola part has a *pp* marking in measure 25. The Violins 1 and 2 parts have *pp* markings in measures 26, 29, and 31. The page number 26 is at the top left.

33

Vln. 1

Vln. 2

Vla.

Vc.

f *ben marcato*

ten.

smorz.

f *ben marcato*

f *ben marcato*

f *ben marcato*

37

Vln. 1

Vln. 2

Vla.

Vc.

rf

rf

pp

pp

p *Solo*

41

Vln. 1

Vln. 2

Vla.

Vc.

smorz.

sosten.

smorz.

sosten.

p *e legato molto*

smorz.

pp *e legato molto*

46

Vln. 1

ten. *rf*

Vln. 2

rf

Vla.

rf

Vc.

rf

50

Vln. 1

rf

Vln. 2

Vla.

Vc.

ten. *ten.*

54

Vln. 1

fp *f* *p*

Vln. 2

fp *fp* *cres.* *f* *p*

Vla.

fp *fp* *f* *p*

Vc.

fp *f* *p* *f* *p*

59

Vln. 1 *pp* *smorz.* *pp*

Vln. 2 *sosten.* *pp*

Vla. *sosten.*

Vc. *pizz.* *arco Solo* *sosten.*

62

Vln. 1

Vln. 2

Vla.

Vc.

64

Vln. 1

Vln. 2

Vla. *rf*

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

cres.

smorz.

cres.

cres.

pp

cres.

70

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

pp

f

p

f

pp

f

p

f

pp

74

Vln. 1

Vln. 2

Vla.

Vc.

smorz.

dim.

dim.

pp

dim.

pp

dim.

pp

Solo

smorz.

dim.

Allegro non tanto

The musical score is for measures 1 through 17 of a piece in 2/4 time, marked **Allegro non tanto**. The key signature has two flats (B-flat and E-flat).

Measures 1-8:

- Violin 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics include *sempre p* and *p*. There are accents on measures 3, 5, and 7.
- Violin 2:** Starts with a half note B-flat, followed by eighth notes. Dynamics include *p sosten.*
- Viola:** Starts with a half note B-flat, followed by eighth notes. Dynamics include *p sosten.*
- Cello:** Starts with a half note B-flat, followed by eighth notes. Dynamics include *p sosten.*

Measures 9-16:

- Vln. 1:** Continues with eighth notes and sixteenth notes. Dynamics include *p*.
- Vln. 2:** Continues with eighth notes and sixteenth notes. Dynamics include *p*.
- Vla.:** Continues with eighth notes and sixteenth notes. Dynamics include *p*.
- Vc.:** Continues with eighth notes and sixteenth notes. Dynamics include *p*.

Measure 17:

- Vln. 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics include *cres.* and *f*. There is a trill (*tr*) on the second measure.
- Vln. 2:** Continues with eighth notes and sixteenth notes. Dynamics include *f*.
- Vla.:** Continues with eighth notes and sixteenth notes. Dynamics include *f*.
- Vc.:** Continues with eighth notes and sixteenth notes. Dynamics include *f*.

23

Vln. 1 *sf* *pp* *f* *f* *pp*

Vln. 2 *pp* *f* *f* *pp*

Vla. *pp* *f* *f* *pp*

Vc. *pp* *f* *f* *sf* *pp* *ten.*

31

Vln. 1 1. 2. *f*

Vln. 2 1. 2. *f*

Vla. 1. 2. *f*

Vc. 1. 2. *f*

39

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

50

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

p

p

ten.

sf

p

sf

p

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

57

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

ff

ff

ff

ff

sf

sf

sf

sf

64

Vln. 1

Vln. 2

Vla.

Vc.

pp *sosten.*

pp *sosten.*

pp

pp *sosten.*

73

Vln. 1

Vln. 2

Vla.

Vc.

80

Vln. 1

Vln. 2

Vla.

Vc.

f p pp

f p pp

f p pp

f p pp

f p pp

f p pp

f p pp

f p pp

88

Vln. 1

Vln. 2

Vla.

Vc.

f *ten.*

94

Vln. 1

Vln. 2

Vla.

Vc.

pp

100

Vln. 1

Vln. 2

Vla.

Vc.

cres. *f* *p*

cres. *f* *p*

cres. *f* *p*

cres. *f* *p*

108

Vln. 1 *f p f p pp* *cres.* *f* *pp*

Vln. 2 *fp* *f p pp* *cres.* *f p*

Vla. *f* *pp*

Vc. *f p f p* *cres.* *f* *pp*

117

Vln. 1 *morendo* *pp*

Vln. 2 *morendo* *pp*

Vla. *morendo*

Vc. *morendo*

125

Vln. 1 *cres.*

Vln. 2 *p* *cres.*

Vla. *p* *cres.*

Vc. *cres.*

133

Vln. 1 *f* *pp* *p*

Vln. 2 *f* *pp* *p*

Vla. *f* *pp* *p*

Vc. *f* *pp* *p*

141

Vln. 1 *cres.* *f* *pp* *p*

Vln. 2 *cres.* *f* *pp*

Vla. *cres.* *f* *pp*

Vc. *cres.* *f* *pp* *p ten.*

149

Vln. 1 *p* *sf* *f*

Vln. 2 *p* *sf* *f*

Vla. *p* *sf* *f*

Vc. *p* *sf* *f*

157

tr

Vln. 1

Vln. 2

Vla.

Vc.

ten.

f

164

Vln. 1

Vln. 2

Vla.

Vc.

p

cres.

mf

p

cres.

mf

p

cres.

mf

f

p

mf

f

170

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

p

cres.

f

sf

p

cres.

sf

p

cres.

sf

p

cres.

176

Vln. 1 *f* *ff* *sf* *sf*

Vln. 2 *f* *ff* *sf* *sf*

Vla. *f* *ff* *sf* *sf*

Vc. *f* *ff* *sf*

183

Vln. 1 *pp sosten.*

Vln. 2 *pp sosten.*

Vla. *pp*

Vc. *pp sosten.*

192

Vln. 1

Vln. 2

Vla.

Vc.

40

200

Vln. 1

Vln. 2

Vla.

Vc.

f p pp

f p

f p pp

f p

f p pp

f p

208

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

214

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

pp

219

Vln. 1

Vln. 2

Vla.

Vc.

224

Vln. 1

cres. - poco - a - poco *f*

Vln. 2

cres. *f* *p*

Vla.

cres. *f*

Vc.

cres. *f*

229

Vln. 1

p *cres.*

Vln. 2

ten. *ten.* *cres.*

Vla.

p *cres.*

Vc.

p *cres.*

234

Vln. 1

Vln. 2

Vla.

Vc.

cres. *ff* *sf* *sf* *sf* *sf*

cres. *ff* *f* *f* *f* *f*

cres. *ff* *f* *f* *f* *f*

cres. *ff* *f* *f* *f* *f*

240

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

248

Vln. 1

Vln. 2

Vla.

Vc.

pp *cres - - - cen - - - do* *f*

pp *cres - - - cen - - - do* *f*

pp *cres - - - cen - - - do* *f*

pp *cres - - - cen - - - do* *f*

257

Vln. 1 *ff* *tr* *p* *sf*

Vln. 2 *ff* *tr* *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

264

Vln. 1 *cres.* *f* *sf*

Vln. 2 *cres.* *f* *sf* *tr*

Vla. *f* *sf*

Vc. *cres.* *f* *sf*

269

Vln. 1 *ff* *p* *tr*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

275

Vln. 1

Vln. 2

Vla.

Vc.

cres.

cres.

cres.

281

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

f

ff

f

ff